

# Prabhat Academy Ashtbhuja Nagar, Pratapgarh

## Pre-Board Examination

Class : 12

Sub. : English II



Time: 2 Hrs.

M.M. : 80

Answer **Question 1** from **Section A (Compulsory)** and **four questions** from **Section B**, choosing at least **one** question from **each of the three prescribed textbooks**.

The intended marks for questions or parts of questions are given in brackets [ ].

### SECTION A (20 Marks)

(Compulsory)

#### THE TEMPEST - *Shakespeare*

##### Question 1

Choose **two** of the passages from (a) to (c) and answer briefly the questions that follow:

- (a) Prospero : Ariel, thy charge  
Exactly is perform'd; but there's more work.  
What is the time o' th day?
- Ariel : Past the mid-season.
- Prospero : At least two glasses. The time 'twixt six and now  
Must by us both be spent most preciousy.
- Ariel : Is there more toil? Since thou dost give me pains,  
Let me remember thee what thou hast promised  
Which is not yet perform'd me.

- (i) Where are Ariel and Prospero? Where had Prospero sent Ariel? [1]
- (ii) What account of his task does Ariel give Prospero? [2]
- (iii) What had Ariel done with Alonso and his companions? [2]
- (iv) Which promise does Ariel remind Prospero about? What does this tell you about Ariel?[2]
- (v) Why does Ariel think that he deserves what has been promised to him? What effect do his words have on Prospero?[2]
- (vi) Give the meanings of the following words in the context of the passage:  
'twixt, remember[1]

- (b) Antonio : Then let us both be sudden.
- Gonzalo : (*Waking*) Now, good angels  
Preserve the king!
- Alonso : Why, how now? Ho! Awake?  
Why are you drawn?  
Wherefore this ghastly looking?
- Gonzalo : What's the matter?

- (i) Where are the speakers? Briefly explain how they were at this place. [1]
- (ii) What does Antonio mean by "Then let us both be sudden"? What does he convince Sebastian to do? [2]
- (iii) What makes Gonzalo and Alonso wake up suddenly? [2]
- (iv) What reason do Sebastian and Antonio give for their strange behaviour? [2]
- (v) Which sounds had Gonzalo heard? What did the king's party decide to do at the end of the scene? [2]
- (vi) Give the meanings of the following words as they are used in the context of

the passage:

Sudden drawn

**SECTION B (60 Marks)**  
**THE TEMPEST – *Shakespeare***

**Question 2**

Referring closely to the conversation between Prospero and Miranda in Act 1 Scene ii, answer the following:

- (a) Narrate what Prospero tells Miranda about his past. [5]
- (b) How does Miranda react to this tale? What is Prospero's purpose in telling her this tale? [5]
- (c) What do you conclude about Prospero from this conversation? [5]

**Question 3**

Miranda is a perfect blend of innocence and determination. Discuss her role in the play with close reference to the text.

**ECHOES**

**Question 4**

Referring closely to the short story *The sound machine*, answer the following:

- (a) What justifies Roald Dahl's decision to narrate "The Sound Machine" through a narrator who shifts into different characters' perspectives?. [5]
- (b) What roles does obsession play in "The Sound Machine"?. [5]
- (c) What does the sound machine in "The Sound Machine" symbolize? [5]

**Question 5**

With close reference to the short story *The Singing Lesson*; describe how the lesson as it progresses, becomes an echo of Miss Meadows' feelings.

**Question 6**

Referring closely to the short story *The Story of the Hour*, give an account of the thoughts and conflicts which go through Mrs. Mallard's mind when she hears about the untimely and sudden death of her husband.

**REVERIE**

Referring closely to the poem *Dolphins*, answer the following:

- (a) What does the poet want to say in this poem. [5]
- (b) Compare and contrast the lives of Dolphins in the aquarium and lake? [5]
- (c) What are the poet's feelings at the end of the poem? [5]

**Question 8**

Describe the interaction between the Spider and the Fly in the poem *The Spider and the Fly*. [15]

**Question 9**

The poem *Crossing the Bar* is a poem of affirmation and faith. Give your views. [15]

